



Spiritual Realities - Vol 6: The Nature of Creation

Description

The spiritual and natural worlds overlap. This has profound implications for our understanding of Creation, the origin of life and death, the nature of time, laws governing our universe, how our thoughts influence the natural world, and much more.

Introduction

Throughout history people have accredited to God, gods, or the supernatural realm that which they cannot understand. Primitive tribes explain rain and thunder as the activities of divine beings. The illusionist deceives his spectators into believing that real magic is at work. Stars once were considered supreme beings. Even early scientists thought the earth was flat and supported by god-like creatures. All unexplained phenomena were accredited to the invisible world. As science progressed, one belief after another moved from supernatural to natural understanding. However, science never has taken mankind deeper than the point of contact with God. His point of contact with nature is where science always has stopped and always will. This volume identifies that point of contact which God has with our created world. It tackles some of the big questions concerning how science and the Bible complement each other. It puts into a biblical framework society's progress, technology, evolution, death, our expanding universe, natural laws, life on other planets, time, and quantum mechanics. Let's take a brave look at our universe through biblically trained eyes.

Preview Chapter

CHAPTER 1

God's Resonating Glory

When God spoke into existence the light, stars, earth, animals, plants—all of creation—He released His own nature. Like an artist reveals himself in his work, so also God left His imprint upon all He made. We can study creation as if it were God's self-portrait.

Who is God? Romans 1:20 tell us:

For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood, through what has been made...

God's eternal power and divine nature can be seen in the stars, the oceans, and the mountains. His invisible attributes are evident in the clouds above, the air around us, and the ground beneath us. Who He is—This is being declared every minute of every day by all of creation.*

Envision the outgoing power of God's spoken Word. As a tuning fork can be struck and continues to resonate, so also when God spoke things into existence He released His glory from out of His own nature—the glory continues resonating today.

When we hear the sound of an instrument we recognize the instrument that made it. Similarly, as we behold the glory of creation, we can sense the nature of its Source, that is, the nature of God. As astronomers explore the galaxies and find no outer boundaries to our expanding universe they are beholding the immensity of God. As biologists study the nature of living things, they are

investigating the nature of Him who released life into this world. As you gaze upon a flower, a bird, or an insect, you are seeing the wonders of the God who is in the smallest detail.

As man studies the world around him, it is possible for him not only to learn scientific facts, but also to experience the glory of creation.

In *Spiritual Realities Volume Five*, we explained how the spirit of man can "harmonize" with his surroundings. When two tuning forks of similar frequency are brought together and one is struck, the second will also begin vibrating. In similar fashion, if you sit in a forest and quiet yourself for an extended period, you can sense the glory of God still resonating there. You can come into harmony with your surroundings and experience the nature of God who created all things.

There are different aspects of God's glory which can be experienced. The apostle Paul explained: There is one glory of the sun, and another glory of the moon, and another glory of the stars; for star differs from star in glory.

(I Cor. 15:41)

In the same context, Paul talked about the various forms of life, saying:

All flesh is not the same flesh, but there is one flesh of men, and another flesh of beasts, and another flesh of birds, and another of fish.

(I Cor. 15:39)

Each and every created thing bears the wonderful imprint of God's glory in a unique fashion. Because man has the ability to experience various glories, he can sense the changes as he exposes himself to different aspects of creation. For example, a person can sit in front of an aquarium and watch the fish; in time he may be drawn in and overwhelmed by the beauty of the underwater world. Or a person can climb a mountain and feel the size and magnificence of everything around him. An astronomer can search for solar systems beyond ours and be overwhelmed by the expanse of everything out there. Every aspect of creation may be observed, studied, and discovered; and the glory of God can be experienced.

Picture the days of creation like a symphony with every sound bursting forth. Each time God spoke He released new sound-incredible beauty. The tones released in the beginning continue through time. As a cymbal-once hit-continues vibrating and sending forth its tone, so also, all of creation is resonating from the Voice which spoke in the beginning.

*Note that we neither are giving credence to worshipping creation nor treating it as if it were God. We simply are acknowledging how God reveals Himself in His creation.

Back Cover

Writing for the 21st Century

Harold R. Eberle has become known internationally as a teacher to the Body of Christ. Having traveled extensively and authoring several books, he has influenced leaders' lives all over the world. His passion is for the maturation of the Church.

In this seven volume series, Harold explains the spiritual world from a Christian perspective. He deals with issues such as:

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